Flames of Freedom Podcast Episode 9

"Promise of a New Beginning"

Written by Richard Stone. Produced and directed by Mark Simon at Cue Tone Productions. Audio Engineering, Original Music, and Sound Design by David Wilson. Executive Producer Lance Toland.

This is a production of Lance Toland Entertainment.

© 2024, Lance Toland

FLAMES OF FREEDOM

EPISODE 9: PROMISE OF A NEW BEGINNING

FADE IN UNDER OPENING MUSIC:

SFX: OPENING MUSIC

ANNOUNCER

Welcome to Flames of Freedom, Episode 9: Promise of a New Beginning, a docudrama based on actual historical events brought to you by Lance Toland Entertainment. In the previous episode, we learned that not only were hidden Jews known as Conversos being persecuted by the Inquisition, hatred toward the Jews was also playing out in Eastern Europe. Edict after edict by the Prussian King not only made it untenable for Jews to earn a living, they unleashed a torrent of vile hatred that soon turned bloody...

FADE IN: [Pick up from the conclusion of Episode Eight]

RABBI NIETO

I am told there have been edicts against the Jews by the Prussian King.

BENJAMIN SHEFTALL

Yes...I thought we could go on with our lives like always, but this last edict was not like the others. It gave us no choice but to flee.

RABBI NIETO

Others have told me that there has been increasing violence against us Jews.

BENJAMIN SHEFTALL

Regrettably true. These edicts seem to have unleashed something horrible, seething under the surface. One morning, the town mayor posted an edict from the King.

(MORE)

BENJAMIN SHEFTALL (CONT'D) When I heard gentile merchants shouting for our death, it made our need to leave very clear...

SFX: crowd hubbub in a square

BENJAMIN SHEFTALL (CONT'D) What does the edict say?

CROWD MEMBER The bastard King decrees we have to leave.

BENJAMIN SHEFTALL

What?

CROWD MEMBER Start packing and get out now while you can.

SFX: mood changing to ominous

MERCHANT ONE Filthy vermin. We're sick of your stench...

MERCHANT TWO Christ killers...

MERCHANT THREE Take your dirty money and get off our land...

SFX: back to present moment

BENJAMIN SHEFTALL That's when things really got ugly. One of the merchants shoved an older man I knew to the ground and others gathered around and started kicking him.

MERCHANT FOUR Judensau! Schwein!

SFX: footsteps on cobblestones; door swinging open. Man panting

BENJAMIN SHEFTALL I turned and ran as fast as I could to get home. I found Perla in the kitchen cooking and grabbed her by the shoulders. BENJAMIN SHEFTALL (CONT'D) (panting and out of breath) We must leave. Now!

PERLA SHEFTALL Leave? For where?

BENJAMIN SHEFTALL Anywhere but here. The King has just decreed we're no longer welcome, and there's a murderous mod rioting and killing Jews in the marketplace. Gather your clothes-anything you can carry by yourself in a satchel.

PERLA SHEFTALL I must say goodbye to my parents...

BENJAMIN SHEFTALL There's no time.

PERLA SHEFTALL My sister...

BENJAMIN SHEFTALL Perla, if we want to be alive by the time the sun sets, we must leave Frankfurt now...

SFX: Musical Transition

BENJAMIN How did they escape?

ZIPPORAH Only by the grace of God and good fortune...

SFX: musical transition

BENJAMIN SHEFTALL

We made our way over the following days to Hamburg. Often traveling at night, attempting to be as inconspicuous as we possibly could. I used most of my savings to pay off a ship's captain who was leaving for London. I have no idea how we're going to start over again. RABBI NIETO What a horrifying experience...

BENJAMIN SHEFTALL We have no idea if Perla's parents got out.

SAMUEL

We, too, lost everything when we fled the Inquisition at a moment's notice...

SFX: Machado entering with tea and pastries and placing a tray on the desk.

DAVID MENDES MACHADO Tea and scones, Rabbi.

RABBI NIETO

Thank you, David. Well, Benjamin, first things first. We will find you a place to stay temporarily until we can make more permanent arrangements...

SAMUEL

We can make room. Zipporah, our youngest, can share a room with her sister Ester.

BENJAMIN SHEFTALL I hardly know what to say...

PERLA SHEFTALL (tearfully) I'll say it. Thank you...

SAMUEL It is our honor, a gift to us to be able to help.

RABBI NIETO

That's good. Thank you, Samuel. David, ask around the congregation to see what you can do to find a more permanent arrangement for Benjamin and Perla.

BENJAMIN SHEFTALL I never expected...to be so...so welcomed.

RABBI NIETO

This is what we do as Jews, isn't it? Give thanks to our Creator for guiding you here to allow to fulfill the mitzvah of welcoming a stranger into our homes. We are all familiar with what it feels like to be a stranger in a foreign land.

SFX: Musical transition

ZIPPORAH

Benjamin and Perla moved into our home for a few days before they got settled. Little did we know that our futures were to be intertwined. In the meantime, Senhor Oglethorpe was busy promoting the idea of a new colony in America all over London.

SFX: Printing press; door opens and attached bell rings

PRINTER Sir, good to see you again. Your flyers are ready.

SFX: A stack of flyers placed on the counter and a cord being cut.

OGLETHORPE

They're perfect. Yes, "Fifty acres of land, tools, and a year's worth of supplies...No Papists, no slavery, no rum." Well done. How much do I owe you?

PRINTER

Ten pence, sir.

OGLETHORPE Thank you and good day to you sir.

SFX: coins are being placed on the counter. The door swings open, and the bell rings as the door is closed. Footsteps on the sidewalk.

> ZIPPORAH Outside the print shop, the first person James Oglethorpe ran into happened to be my brother, Daniel.

OGLETHORPE Have you heard, sir, of the new Colony of Georgia?

DANIEL No. What is that?

SFX: handing him a flyer

OGLETHORPE It's all right here in the flyer. We're seeking strong, young men like you to help us build a new Zion in America. If you're interested, come to the address here at the bottom of the flyer to apply.

DANIEL And will you accept Jews as well?

OGLETHORPE Perhaps. Why not?

DANIEL Just curious. Thank you.

SFX: Their footsteps on the sidewalk.

SFX: Musical transition

ZIPPORAH

The possibility of starting afresh in a new world lit a fire in Daniel's heart. When he returned home, he and Moses came to our father with a problem and a proposal how to remedy it.

MOSES

Papa, you don't realize what we must tolerate daily at work.

SAMUEL

No one said that England is perfect. I'll be the first to admit it. But off-handed comments from shopkeepers or the men you work for are very different from whispered comments in Portugal that could land you in the Inquisitor's prison for your remaining years. (MORE)

SAMUEL (CONT'D)

And Moses, you now know what being in an English prison means. It's not something you want to repeat.

MOSES

Papa, you don't have to rub it in.I learned that lesson. Don't worry. But do you know how often I have been refused work? They can tell from my accent that I'm a foreigner and a Jew. I know people lie when they claim they already gave the work to someone else.

SAMUEL

You have just had a run of bad luck. Remember, there is no shame in being Jewish.

MOSES

Papa, your commitment to Judaism is...bigger than mine.

SAMUEL

Daniel, is this true for you, too?

DANIEL

Yes. Everywhere I go, doors are shut in my face. How long do you expect us to live like this?

SAMUEL

What other options are there? There's no returning to the past! Where would you go? Be happy to be in England, where at least you're free to walk the streets without threats of reprisal.

MOSES

Papa, have you ever heard of the York massacre?

SAMUEL

No...

MOSES

...Englishmen slaughtered hundreds of Jews. Even those who surrendered and agreed to be publicly baptized were killed by the mob. The rest of the Jews committed mass suicide. What makes you think it won't happen again? SAMUEL Moses, I'm not naive. I understand what we're facing. But we have no alternative...

DANIEL But we do. We can go to the new world.

SAMUEL

America?

DANIEL Yes, Papa. America. Look at this.

SFX: paper flyer being handed over

SAMUEL A new colony?

DANIEL

Where every man receives his own land. It would be a fresh start for <u>all</u> of us, Papa.

SAMUEL

No. No. No! You can't expect your mother and me to start our lives over again after we have already sacrificed so much to gain our freedom. Never...

MOSES

But Papa...

SAMUEL

We could risk everything we have gained by coming here. For what? A piece of barren property in a Godforsaken land. I said never! No more talk of America...

SFX: MUSICAL TRANSITION

ZIPPORAH

I thought that was the end of it, but bigger forces were conspiring to change our destiny. Anthony da Costa set those in motion when, a month later, he ran into John Perceval by happenstance in the White's Gentlemen Club in London. (MORE)

ZIPPORAH (CONT'D)

Perceval was a nobleman, also known as Lord Egmont.

ANTHONY DA COSTA John, what a pleasant surprise to run into you.

PERCEVAL Anthony. A pleasure to see you as well.

ANTHONY DA COSTA May I join you? Hope I'm not disturbing your reading...

SFX: Newspaper being folded up

PERCEVAL

By all means. Sit. How goes the world of finance these days? I was just reading that your Bank of England is doing quite well with its recent ventures in the colonies and paying handsome dividends.

ANTHONY DA COSTA Yes, it seems like the future is bright there.

PERCEVAL

Anthony, I want to thank you personally for supporting our efforts to establish a colony in Georgia.

ANTHONY DA COSTA Our pleasure to be of assistance. Your colleague, James Oglethorpe, seems to be making quite a name for himself.

PERCEVAL Indeed. Impressive young man.

ANTHONY DA COSTA I would love to make his acquaintance. I am told he is quite a philosopher in his own right.

PERCEVAL Yes, a student of that radical thinker John Toland. (MORE)

PERCEVAL (CONT'D)

I certainly don't agree with all his rhetoric, but I'd be delighted to introduce you.

ANTHONY DA COSTA That would be a privilege. Thank you, John.

PERCEVAL Do you care to join me for a glass of port?

ANTHONY DA COSTA Most kind...

SFX: Musical transition

ZIPPORAH

A week later James Oglethorpe was being shown into Anthony da Costa's drawing room. Joining da Costa were his two close friends, Alvarez Lopez Suasso and Francis Salvadore.

SFX: Musical transition

ANTHONY DA COSTA

James, so glad to finally meet. Let me introduce you to my two colleagues. Alvarez Lopez Suasso. And Francis Salvador. I believe the two of you have met.

OGLETHORPE

Yes, so good to see you again, Francis. News of your philanthropic work precedes you.

FRANCIS SALVADOR

Likewise. Since we last spoke, it seems all I read about in the press are your accomplishments in reforming our antiquated prison system. It's quite impressive. Congratulations.

OGLETHORPE

Thank you. It has been a labor of my heart. You have no idea how corrupt and horrendous the prisons are.

ANTHONY DA COSTA

Actually, I have had some firsthand experience of what these prisons can be like. But that's a long story. Please, James, have a seat. We'd like to hear more about your work and efforts to get the new colony off the ground. Can I offer you a glass of wine? It's a lovely French Burgundy.

OGLETHORPE

Yes, thank you. You may not know this, but we expect the new colony to supplant France's wine production. I have it on good authority that the climate and soil along America's southeast coast are ideally suited for cultivating grapes.

ANTHONY DA COSTA If they can produce a good wine, I'll fill my cellar with it.

OGLETHORPE

I must hold you to that promise, sir.

ANTHONY DA COSTA

How are you progressing? I presume you know that we have signed on as commissioners to assist in raising funds.

OGLETHORPE

Yes, Perceval told me. I appreciate your support. Any day now, I expect the King will provide his final approval. We'll sail for America in the next months if all goes well.

ANTHONY DA COSTA

We? You mean **you** will be leading the expedition?

OGLETHORPE

Yes indeed, and I'm looking forward to the challenge, the adventure, and the opportunity to accomplish something as monumental as this.

FRANCIS SALVADOR

People are saying slavery will be prohibited in the new colony. You're a proponent of this?

OGLETHORPE

Why, yes.

ANTHONY DA COSTA And it's rumored that you intend to provide a place for the destitute being released from the prisons.

OGLETHORPE

That is our goal, but in the planning, we must ensure that certain skills are represented among the first settlers. Carpenters, doctors, and even experts in agriculture and sericulture.

ALVAREZ LOPEZ SUASSO Sericulture?

OGLETHORPE

Yes, silkworms, Alvarez. We think the Georgia climate will be ideal for Mulberry trees. Some are predicting it is bound to be a very successful export.

ALVAREZ LOPEZ SUASSO Fascinating. And I hear that the trustees want to make room for Protestants being religiously persecuted in Europe...

OGLETHORPE

Most certainly. The Trustees' sentiment is that we must right the grievous actions of the Papists.

ALVAREZ LOPEZ SUASSO

Interesting. We applaud your ideals. We are curious. What would the Trustees' position be for accepting Jews immigrating from Prussia and or those escaping the Inquisition? They are most certainly poor and, like your Protestants, persecuted for their faith.

OGLETHORPE

Are you asking me what I think [pause] or what the majority of the Trustees think?

FRANCIS SALVADOR

We suspect that we already know what most of the Trustees think. What would <u>you</u> think, hypothetically speaking, if a shipload of destitute and persecuted Jewish settlers were to arrive at the colony, unexpectedly?

OGLETHORPE

You do realize I, too, am a Trustee in this endeavor. And I am tasked with representing their interests and wishes.

FRANCIS SALVADOR

Of course.

OGLETHORPE

So I have a responsibility to them and, ultimately, King George. As you must know from my writings and speeches, I hold no malice toward Jews.

ANTHONY DA COSTA

Yes, we are very aware of that. And appreciative of your position. To Francis's point, if hypothetically a group of Jews arrived in the new colony, would you turn them away or...welcome them?

OGLETHORPE

I am uncertain what choice I would make. I suppose it would depend.

ANTHONY DA COSTA

On?

OGLETHORPE The circumstances, sir. The circumstances...

SFX: Musical Transition

ZIPPORAH

While Oglethorpe was unwilling to take a public stand on the matter, his true feelings were revealed two weeks later on a warm summer day when he met with John Percival, Thomas Coram, and James Vernon for an emergency meeting of the Trustees.

JAMES VERNON

I am sorry that more of our trustees could not be available on this short notice. I thought it imperative that we meet to confront a serious problem. I hate to admit it, but my eagerness to sign on commissioners to raise money may have opened the door to an unforeseen situation.

PERCEVAL

And that is?

JAMES VERNON

We have allowed three Jewish gentlemen to become commissioners.

PERCEVAL

They are three of the wealthiest men in England. Why would that be a problem?

JAMES VERNON

It has come to my attention from certain discrete sources that their expectations differ considerably from ours.

OGLETHORPE

How?

JAMES VERNON

In exchange for contributing monies to the effort, they want to send Jews to the colony.

THOMAS CORAM

That would be unacceptable. It would ruin everything we have worked for. Jews? They'll overrun the colony, and we'll never be able to attract a Christian soul to settle there. How do we stop this?

OGLETHORPE

(gently) Mr. Coram, I, for one, do not share your point of view. Certainly, there can be room for Jews, along with others petitioning to settle in Georgia.

PERCEVAL

James, I'm afraid I concur with Thomas. I cannot see how this would be a positive development. If word of this gets around, we might lose the King's support, not to speak of the Prime Minister's. What say you, Vernon? Why don't we just revoke their commissions?

JAMES VERNON

It's not quite that simple. We don't have clear procedures for disinviting commissioners articulated in our bylaws. I am with Oglethorpe on this issue, though, and see no real harm in having a few Jews go to the colony if they work hard and contribute to its success. The Jews I have known are an industrious lot.

PERCEVAL

Well then, with only four of us here, two opposed and two in favor, I see no reason for continuing this conversation until we can have greater participation from all the Trustees. I'll arrange a full meeting to address this question. But let me say, James, I personally believe we are playing with fire here.

SFX: musical transition; sea gulls

ZIPPORAH

Six weeks later, in September of 1732, John Perceval, James Oglethorpe, and the Captain of the Frigate Anne gathered on the docks to negotiate the fare for sailing the first settlers to the new colony. OGLETHORPE Captain, I'd like to introduce you to Lord Egmont, one of our Trustees.

CAPTAIN THOMAS A pleasure, sir.

PERCEVAL This is a fine frigate you have here, Captain.

CAPTAIN THOMAS Two hundred and Twelve tons, sir.

PERCEVAL No problem accommodating, say, 125 people on a voyage to America?

CAPTAIN THOMAS

No problem at all. We just returned from Rhode Island this summer, carrying a hundred forty people and returning in early August with our hold filled with hemp. While it won't be luxurious accommodations, I can guarantee everyone will be comfortable on the journey.

PERCEVAL

James?

OGLETHORPE

It's a sound vessel. The Captain here comes highly recommended. And the price meets our expectations.

PERCEVAL

Very well. When can you be ready to sail?

CAPTAIN THOMAS

We're completing some repairs. On our recent return, we suffered a cracked mast in a fierce storm in the North Atlantic. By the beginning of November, we shall be ready.

PERCEVAL

Sir, we have a deal then. I'll see that our bank deposits the requisite sum into your account. (MORE)

PERCEVAL (CONT'D)

It's a pleasure doing business with you, Captain. And be certain to get Mr. Oglethorpe there all in one piece.

CAPTAIN THOMAS Will do my very best, sir.

PERCEVAL

If you don't mind, Captain, I'd like to speak privately with Mr. Oglethorpe on another matter.

CAPTAIN THOMAS Most certainly. Good day.

SFX: footsteps on the dock receding.

PERCEVAL

James, I have arranged a meeting of the Trustees a week from this Thursday to discuss this issue of the Jews. It's my preference that we rescind the commissions of Suasso, Salvador, and da Costa. Need I remind you how important perceptions are? I have nothing personally against the Jews, but right now, we can't afford any ill publicity. Can I count on you to be with me on this?

OGLETHORPE

I understand your position, John. I won't publicly oppose you in the meeting. But you must know, this goes against my convictions, John. This is wrong, <u>very</u>, <u>very</u> wrong.

SFX: Musical transition

ZIPPORAH A week later in early October 1732 they met.

SFX: hubbub of conversation, then quieting as Vernon speaks.

JAMES VERNON (clearing his throat and banging a gavel) James, would you be so kind as to give us an update?

OGLETHORPE

Gladly. We have over one hundred people committed to making the voyage, including several excellent carpenters, individuals who know the silk industry, and one with exceptional knowledge of growing grapes. Doctor William Cox has agreed to contribute his medical services in exchange for a house and a generous land allotment. We should depart within approximately six weeks.

JAMES VERNON

Thank you, James. Now, I would like to bring up one important piece of business. As you know, we appointed three of England's wealthiest and most prominent Jews as commissioners. It has come to our attention that these gentlemen do not intend to turn over to us the monies they have raised but are actually mounting efforts to send a sizable contingency of Jews to the colony.

THOMAS CORAM

As I conveyed to Mr. Oglethorpe and Lord Egmont, this is outrageous. All of our labors to establish our colony would be destroyed in a fortnight by a marauding gang of Jews. Should Georgia become a Jewish colony, all of our good Christian settlers would desert it. This must be stopped immediately!

JAMES VERNON

Thank you, Thomas. John, your opinion, please.

PERCEVAL

While I don't have such strong convictions as my colleague, Thomas is right on one key point. At this stage, we cannot afford any negative publicity.

(MORE)

PERCEVAL (CONT'D)

I move we send a letter to these commissioners demanding that they deliver to us any monies they have collected on our behalf, desist from making any additional solicitations, and, if the rumors are correct, discontinue plans to send Jews to the colony. I believe Mr. Oglethorpe agrees with this proposal.

ZIPPORAH

Perceval looked in Oglethorpe's direction. Oglethorpe hesitated, held himself back from speaking, and then just nodded his approval.

JAMES VERNON

Very well. Are there any additional comments before we put the matter to a vote? [pause] I see none. Therefore, all those in favor of John Perceval's proposal say aye.

SFX: A chorus of 'ayes'

JAMES VERNON (CONT'D) The ayes have it. The meeting is adjourned.

SFX: gavel followed by a hubbub of conversation

SFX: Musical Transition

SFX: gulls; activity preparing the ship

ZIPPORAH

On November 17th, 1732, over one hundred people and their families were gathered at Gravesend Docks on the Thames River to journey to the New World to found the Colony of Georgia. Oglethorpe enthusiastically greeted each one at the foot of the gangplank as James Vernon checked off their name from his list.

JAMES VERNON Your name?

PAUL AMATIS Paul Amatis.

JAMES VERNON Welcome aboard. Sir. Your name?

THOMAS CAUSTON Thomas Causton.

JAMES VERNON Welcome aboard, Mr. Causton. Your name, sir?

RICHARD CANNON Richard Cannon. And this is my wife, Mary.

JAMES VERNON Yes, you're right here on the list. May you have a good voyage, Mrs. Cannon.

MARY CANNON

Thank you.

SFX: people shuffling forward and footsteps on the gangplank.

ZIPPORAH

One by one they boarded. The ship's crew guided the passengers below deck and assigned them bunk space. John Perceval and many other trustees were there to see them off. By ten thirty that morning, all the passengers had arrived and boarded and were now standing on the deck with Oglethorpe and the Reverend Henry Herbert.

OGLETHORPE

My friends, we are gathered here today on the first leg of the most important journey you or I will probably ever take in our lives. The ship we are on, his Majesty's ship--The Anne, is a tight, strong, and well-manned vessel. I can assure you we're in good hands. Reverend Herbert, could you share a few words of scripture to bless us for a safe passage? REV. HENRY HERBERT Dear God, as it says in your Psalms, "With upright heart, he shepherded them and guided them with his skillful hand." Lord, may you protect our shepherd on this journey, James Oglethorpe, and fill him with thy spirit so that he knows your will and guides us skillfully. And Lord, protect these travelers and those who man this ship from all evil and all harm. Please, watch over us, for now and forevermore. In the name of our Lord, Jesus Christ. Amen.

OGLETHORPE

Captain Thomas. We are ready to depart.

CAPTAIN THOMAS Chief Mate Campbell. Release dock lines and prepare to depart.

CHIEF MATE CAMPBELL All hands on deck. Release dock lines. Standby to make sail! Lay aloft and loose topgallants! Clear away the jib!

ZIPPORAH

It was quite a site that morning as Oglethorpe saluted Perceval, standing on the dock. Perceval saluted in return as the ship moved away from the dock and the sails filled with the wind.

SFX: MUSICAL TRANSITION

BENJAMIN

Nonna, did da Costa and the other Jews give them the money back?

ZIPPORAH That in itself is an interesting story...

SFX: Musical Transition

ANTHONY DA COSTA I thought you both would be interested in this communication I received Monday from the Georgia Trustees. Take a look at this letter.

SFX: Suasso picking up the letter, then handing it to Salvador, who tosses it onto the table.

FRANCIS SALVADOR Who the hell do they think they're dealing with?

ANTHONY DA COSTA Quite laughable, don't you think? How do we respond?

ALVAREZ LOPEZ SUASSO We don't.

ANTHONY DA COSTA Continue as planned?

ALVAREZ LOPEZ SUASSO Yes.

FRANCIS SALVADOR Your inquiries about the availability of a ship. Any success?

ALVAREZ LOPEZ SUASSO I have located a small frigate, the William & Sarah, that can carry about forty-five passengers. It's in for repairs but should be ready to sail by the first of the year. They have a young captain. Somewhat inexperienced, but adequate for our purpose. After all, it's a short journey.

FRANCIS SALVADOR The price?

ALVAREZ LOPEZ SUASSO Let us just say that the captain was eager to prove himself, resulting in a price well below our budget.

ANTHONY DA COSTA

And you both feel assured that our new friend, Mr. Oglethorpe, will be receptive to a contingent of Jews showing up on his doorstep, considering the tone of this letter?

ALVAREZ LOPEZ SUASSO The Trustees' prejudice against us Jews does give me pause. But my reading of Oglethorpe is that if push comes to shove, he'll be his own man and do the right thing.

ANTHONY DA COSTA And if he doesn't?

ALVAREZ LOPEZ SUASSO I firmly believe we won't have to cross that bridge. But if that occurred, our Captain could divert his ship to the Caribbean.

FRANCIS SALVADOR I agree. So, who will lead our expedition to the New World?

ANTHONY DA COSTA Rabbi Nieto suggested one man. Samuel Nunes. I have some experience with him. Have you met him?

FRANCIS SALVADOR Yes, I believe I have. A Converso from Lisboa. A physician, correct?

ANTHONY DA COSTA Yes, that's the man. I discovered that he was the King of Portugal's doctor.

ALVAREZ LOPEZ SUASSO I have not met him. What makes you think he's the right man?

ANTHONY DA COSTA Let us just say he's a man of integrity. And he owes me a major favor.

ALVAREZ LOPEZ SUASSO How old is he?

ANTHONY DA COSTA In his early sixties. But healthy and strong. A natural leader.

FRANCIS SALVADOR Doesn't he also have two sons?

ANTHONY DA COSTA Yes. I understand they're quite enterprising, but their ambitions have been frustrated. Also, I have learned that Nunes's wife has not been particularly happy since arriving six years ago from Lisbon. Let me just say, being married to a country doctor meagerly serving the poor has not been her cup of tea.

FRANCIS SALVADOR Then arrange for us to meet.

ANTHONY DA COSTA I already have. Tomorrow at three in the Rabbi's study.

SFX: Musical transition

SFX: Knock at the door. Man pushing a chair back and opening the door.

RABBI NIETO

Samuel, thank you for taking the time to meet. Allow me to introduce you to three highly respected members of the congregation. I believe you are acquainted with Anthony da Costa and Francis Salvador but have not previously met Alvarez Lopez Suasso.

SAMUEL

Yes, we have met before. And a pleasure to make your acquaintance Mr. Suasso.

SFX: chair being dragged closer

RABBI NIETO

Samuel, please, have a seat... Anthony approached me a few days ago with an exciting proposition, and you came to mind. Anthony?

ANTHONY DA COSTA Thank you, Rabbi. Doctor Nunes, are you aware of efforts to create a new colony in America?

SAMUEL

In fact, I am. A few months ago, my son showed me a flyer inviting people to join the colony.

ANTHONY DA COSTA

Did you know that just a few days ago, the first shipload of passengers departed?

SAMUEL

No. I was not aware of that. May God watch over them for a safe journey.

ANTHONY DA COSTA They're in good hands. Led by a man named James Oglethorpe.

SAMUEL My path has actually crossed his, and I have read that he's made quite a name for himself.

ANTHONY DA COSTA

Yes, he has. They plan to give people land and provisions until they can stand on their own two feet. I understand those with very little can become wealthy with just a little hard work.

SAMUEL

All that is quite interesting. But why are you sharing this with <u>me</u>?

ANTHONY DA COSTA

Doctor, we are going to send a group of Jews to live in this new colony. People looking for a new start. The Rabbi seems to think that the proposition might intrigue your sons. And we're interested in someone with some authority and maturity to lead the effort.

SAMUEL

Then why aren't you speaking with Moses and Daniel?

ANTHONY DA COSTA

Because, Doctor, we had you in mind. We would like your sons to join the expedition with the rest of your family. But it's you we wanted to speak with first.

SAMUEL

Gentlemen, I'm honored you would ask me, but I'm no longer a young man. And it's a long journey. How would you expect me to start over again at my age...in a wilderness?

ALVAREZ LOPEZ SUASSO Doctor Nunes, are you and your family happy here?

SAMUEL

Happy? We're alive. I no longer worry about some stranger or close relative reporting me and my family to the Inquisition. We have food on the table. My family isn't being tortured. So, I guess we are [PAUSE] happy.

ALVAREZ LOPEZ SUASSO Sir, is it true you once ministered to the King of Portugal? Even the Inquisitor General?

SAMUEL All that is true.

ALVAREZ LOPEZ SUASSO Impressive! Who are your patients now?

SAMUEL

Poor Jews, most of whom can't afford to pay me much, if anything.

ALVAREZ LOPEZ SUASSO And your sons and sons-in-law, what are their future prospects?

SAMUEL

I can't say.

FRANCIS SALVADOR Doctor, we want you to imagine a different future. (MORE)

FRANCIS SALVADOR (CONT'D)

One where your children can be independent, own land, and succeed, where you can finally relax a bit, study Torah, and not worry so much. We would happily provide you and your family with additional resources to ensure that their future is bright.

SAMUEL

And all in exchange for leading this expedition?

ANTHONY DA COSTA Yes, Doctor Nunes.

SAMUEL

You don't expect me to give you an answer at this moment, do you?

ANTHONY DA COSTA

Of course not. This is an important life decision. Confer with your family.

SAMUEL

I will. But you must know, if the decision were just up to me, my answer would be no.

ANTHONY DA COSTA We understand.

SAMUEL When would you like an answer?

ANTHONY DA COSTA The sooner, the better. We're anticipating that the ship will depart sometime in January.

SAMUEL

So soon?

ANTHONY DA COSTA Yes. Please let the Rabbi know your decision. We hope your family convinces you this is an exceptional opportunity for all of you.

SAMUEL

Perhaps.

BENJAMIN

What happened?

ZIPPORAH

Well, that evening we all gathered around the dining table to discuss the matter. My father initiated the discussion.

SFX: Musical transition

SAMUEL

That is what they offered. I told them my answer would be a simple no if it were strictly up to me. But this is a family decision. What do you each say? Moses?

MOSES

Papa, I once heard you say to Mama, 'It's never too late to start over again.' America, it would be a fresh start for me. And I would no longer be doing the bidding of others. Everything I read about this new land...excites me, unlike London, where your place in society is fixed. Frankly, I don't see a future here. But there, I could be my own man.

SAMUEL

Daniel?

DANIEL

I'm with Moses. Here, I'm nobody. I, too, would love to have a fresh start. I vote we go.

SAMUEL

Rachel? Jacob?

RACHEL

I'm content with my life here. We have a home. Jacob has found good work. I don't want to raise a baby in a dangerous world, living like a savage. No. It's not for me. But if you all want to go, I understand.

SAMUEL Very well. Ester? Abraham? Mama, Papa, wherever you go, I go. Abraham?

ABRAHAM DE LYON I am always ready for a new adventure. I have read so much about the things they're growing there. I understand that they need vintners--I could have my own vineyard. Think of it, Ester.

SAMUEL

I take that as a yes. What say you, Abagail and Isaac?

ABAGAIL

I have seen how hard Isaac works here and for so little in return. Isaac, if you want to go, I will follow.

ISAAC

I want to go.

SAMUEL Good. Zipporah?

ZIPPORAH

Papa, it sounds like a grand adventure. I would like to try someplace new, especially if David, David Machado could be convinced to join us, too.

SAMUEL

I'll have a word with David. We haven't yet heard from you, my dear Rebekah. Your vote matters the most.

REBEKAH

I want my children to be happy. To be successful. If London is not the right place, it's not the right place. Period. Is this Georgia a better place? Who knows? Maybe yes, maybe no. And if not, who says we can't find a better place?

SAMUEL

Then that's a yes?

REBEKAH

A partial yes. Rachel is pregnant. I can't leave her now. I'll join you later.

SAMUEL

When?

REBEKAH

Just a few months. That's all.

SAMUEL

My dearest, we have never been apart for years. I can't even remember how long it has been.

REBEKAH

I can...when we were both in prison nearly thirty years ago.

SAMUEL

But we have no assurances there will be another opportunity...

REBEKAH

God willing, I'll find a way. I promise.

ESTER

If Mama does not go immediately, I will stay behind and help her with Rachel, and the two of us can come later.

SAMUEL

But there may not be a later.

ESTER

Papa, God, our Creator, has been with us every step of the way. He brought us safely out of Portugal. He'll bring us safely home to you and Abraham in America.

SAMUEL

Hopefully, but we have yet to hear from one person who matters as much as anyone in this family. Shem Noah. Your thoughts?

ZIPPORAH

Shem Noah didn't say a word. He pointed at my father, then motioned westward and placed his hand on his heart. My father did the same and bowed to him before speaking what was on everyone's mind.

SAMUEL

So, it's decided, then. I'll speak with the Rabbi tomorrow.

SFX: Musical transition

ZIPPORAH

The next morning, my father met with Rabbi Nieto. Together, they composed a list of people to invite for the journey to America.

SAMUEL

How about Abraham and Abigail Minis? He seems always to be struggling to keep his head above water.

RABBI NIETO

I will speak with them and his brother as well.

SAMUEL

And the Sheftalls?

RABBI NIETO

A good choice. And I can think of half a dozen other Sephardic families who would likely want to come.

SAMUEL

All very well. But I have a concern. How do we maintain our Judaism so far from you and Bevis Marks?

RABBI NIETO

It most certainly will be challenging. That's why da Costa thought you'd be a good leader. You have learned the prayers. People respect you. But you do need a Torah, and I know a man who inherited one from his family in Amsterdam.

(MORE)

RABBI NIETO (CONT'D) He might be willing to contribute it. Eventually, please God, there will be children in this new land. Rabbi da Paiba has a spare circumcision box. In the meantime, begin getting your affairs in order. It is a long way from England, but hopefully, one day, this place they will call Georgia, you will call home.

SFX: Musical transition

SFX: cold winds and sea gulls; sails flapping in the breeze

ZIPPORAH

On the morning of January 13th, 1733, with a chill in the air, forty-two of us gathered at the Gravesend Docks to board the William & Sarah frigate. Forty-two of us slowly filed onto the ship. Among us were 34 Sephardic Jews, including my family and the families of Abraham and Abigail Minis with their three children and brother, along with Benjamin and Perla Sheftall, all Ashkenazi Jews. My brother-in-law, Abraham de Lyon, carried a box of fine wood in his arms. Inside was the donated Torah inscribed on pieces of goat skin sewn together in accordion style, unlike the scrolls we're accustomed to today. CAPTAIN HANSON, a young man in his early thirties, shouted commands to his crew as we boarded the ship. My parents stood off to the side at one end of the dock. I saw my mother rearrange his scarf.

SFX: wind blowing

REBEKAH

You'll catch a cold if you don't stay bundled up.

SAMUEL

Right again. Without your vigilant eye, I'd have no idea when to eat and sleep on the journey. Stop it, or I'll begin crying... Promise me, you'll be safe.

SAMUEL

I promise...

REBEKAH

And you'll look after the boys...

SAMUEL

My darling, they're not boys anymore. They need to look out for me!

REBEKAH

...and Zipporah...her heart is broken because David decided not to come.

SAMUEL

Zipporah is the least of my worries. I just hope she can be patient. If it's not David, there will be a good match for her.

REBEKAH

I will be on the next ship once Rachel has her baby. I promise. Nothing, and I mean nothing, will keep us apart.

SAMUEL

(tearfully)

We never know what God has in store for us. Rebekah, my love, if we never see each other again, you have been...the perfect wife for me. I can't imagine overcoming everything we have faced with anyone but you.

REBEKAH

(tearfully) Neither can I. Now go...go, or they'll leave without you. I will write you every day...and we will see each other again soon. Eu te amo, Samuel...te amo.

ANNOUNCER

This is the conclusion of Episode Nine of Flames of Freedom. Written by Richard Stone. Produced and directed by Mark Simon at Cue Tone Productions. Audio Engineering, Original Music, and Sound Design by David Wilson. Executive Producer Lance Toland.

Special thanks to our ensemble cast: Special thanks to our ensemble cast...Zipporah played by Angelines Santana. Benjamin played by Jamie Treselyan. Diogo Nunes played by Juan Pablo Gamboa. Gracia Nunes played by Gabriela Lopetegui. James Oglethorpe played by Ian Russell. Additional roles played by Brad Davidorf, Barry Stoltze, Francois Clemenceau, and Roxanne Rittman.

[pick up from previous recordings] Thanks to Rabbi Saul Rubin, whose assistance throughout the development of this series was invaluable. And for their guidance and support of this project from its early inception, special thanks to Rabbi Robert Haas of Congregation Mikve Israel in Savannah, GA, Rabbi Rachael Bregman of Temple Beth Tefilloh in Brunswick, GA, Rabbi Shalom Morris of Bevis Marks Synagogue in London England, and Lord Peter Levine of London City, England, and the Jewish Heritage Alliance for their support.

This has been a production of Lance Toland Entertainment, copyright 2024. All rights reserved. Flames of Freedom is a docudrama based on actual historical events. To learn more about this story, the actors, and the production backstory, join in on the conversation on Facebook at Flames of Freedom or at flamesoffreedom.net.